

## ABOUT THE CHARITY

The 'Smile Don't Stare Fund' is organised by Friends of the Greenwood Childrens' Centre at the City Hospital in Nottingham. Its aim is to support in practical ways the families of children with physical or mental handicaps; for example, by purchasing a specially adapted holiday chalet at Mablethorpe. The object of this year's fund raising is to provide electronic equipment to help severely handicapped children to communicate with their family and friends.

For further details about the Fund, and the money raised by the sponsored walkers and dancers on the Gate to Southwell, please contact:

Mrs. E Doona,  
17 Greenhills Road,  
Eastwood,  
Nottingham

(Tel. Langley Mill 62088)

# The Gate to Southwell

The Traditional  
Nottinghamshire  
Whitsuntide Procession



Five local morris teams  
will recreate the ancient  
custom of the 'GATE TO  
SOUTHWELL' by dancing from  
Nottingham to Southwell  
Minster, accompanied by a  
troup of sponsored walkers  
on

WHIT SATURDAY, 29th MAY 1982



## PROGRAMME

The 1982 'Gate to Southwell' will assemble in the Old Market Square, Nottingham at 9 am. on Saturday, 29th May. The five local morris sides taking part in the procession will give a dance display in front of the Council House, starting with a massed 'Getting Upstairs' (Headington) and a show dance from Dolphin. These will be followed by a massed 'Balance the Straw' (Fieldtown), a show dance from Foresters, and, finally, 'Bonny Green Garters' for all the dancers. The Right Worshipful, the Lord Mayor of Nottingham, Peter Burgess, will start the procession by handing over the customary annual contribution of Nottingham Borough to the Minster Church at Southwell - the 'Southwell Pence'. This was fixed, centuries ago, at 13 shillings and 4 pence, and, as is fitting, will be paid over in 'old money'. The cross-bearer will then lead the procession out of the Old Market Square via Wheeler Gate and Middle Pavement to Weekday Cross. After this point, the procession will be led in turn, by each of the morris sides taking part

Dolphin	D	Micklebarrow	M
Foresters	F	Broadstone	B
Clifton Grove	C		

The approximate times for the procession, and the sides leading each stage are given below:

9.15 Lord Mayor starts procession.

ALL

9.30 Wheeler Gate/Low Pavement - display by D

CMB

9.40 Weekday Cross

CMB

9.55 Hermitage Square, Sneinton - display by FCM  
& coffee

F

10.20 'Greenwood Tree'

The Clifton Grove Morrismen were founded in 1970 by a group of friends at Clifton Training College in Nottingham. The side is now based at Keyworth and dances in the villages of the Vale of Belvoir on Thursday evenings during the Summer.

The Micklebarrow Morrismen were founded in 1976 and were originally based on the Southwell Folk Club. The name derives from Micklebarrow Hill, an ancient burial mound behind the pub in Southwell where practices are held. The side dances in the villages around Southwell on Friday evenings during the Summer.

The Broadstone Morrismen are based at Retford and take their name from the Broadstone at Retford. The side dances in the villages around Retford on Monday evenings during the Summer.

-o-o-o-

The sides are distinguishable by their uniforms, especially by the coloured cross belts (baldrics):

Dolphin wear red on green cross-belts with a central badge featuring a yellow dolphin.

Foresters wear black breeches and orange cross-belts with a badge depicting a bowman at the front and an oak tree on the back.

Clifton Grove wear black hats and yellow and green cross-belts, with a badge showing a sprig of mistletoe, symbolising the druidical associations of the Grove.

Micklebarrow wear orange on red cross-belts, and their badge features the famous Bramley Apple, discovered in Southwell.

Broadstone wear a white on black cross-belt with yellow ribbons and their badge shows the Broadstone at Retford; the side wears black breeches and black bowler hats.



D

5.10 'Bromley Arms', Fiskerton

CMB

5.30 Railway crossing, Fiskerton

F

5.55 Brinkley

D

6.20 Easthorpe

DCBFM

6.30 SOUTHWELL MINSTER

#### THE ARRIVAL AT THE MINSTER

At the 'White Lion', Easthorpe, the sides will line up for the final stage into the Minster, where our arrival is timed for the end of Evensong at 6.30 pm. At the North Porch, the 'Southwell Pence' will be handed over, following a long custom, to the Chapter Clerk. The 'Southwell Pence' were traditionally the offerings of each parish in the county of Nottinghamshire to the mother church at Southwell, and they amounted to £15:18s:7½d in total. Since the revival of the 'Gate', they are contributed by the local morris sides.

In the Minster, there will be a short service to commemorate the morris dancers and pilgrims who over several hundreds of years made the annual procession to Southwell. After the Provost has welcomed the procession to the Cathedral, 'Lord of the Dance' will be sung (words over-leaf). There will follow prayers and a morris dance, and the service will conclude with the hymn 'The Staff of Faith' and the blessing. The procession will leave by the West door.

#### THE EVENING

After the service at the Minster, the dancers and sponsored walkers are invited to repair to the nearby 'Bramley Apple' in Church Street, where they may quench their thirst with a pint of beer provided free of charge to bona fide participants by the generosity of the Home Brewery Company Limited. Thus refreshed, a dance or two will be in order, before the feast.

The feast and ceilidh will be held at Rolleston Village Hall from 7.30 pm. Callers and musicians should contact Eric Foxley.

#### THE GATE TO SOUTHWELL

The Gate to Southwell is a traditional Nottinghamshire event that dates back to the year 1109, when the Archbishop of York - Thomas of Beverley - wrote to each of the parishes of Nottinghamshire asking them to contribute to the building of a new mother church at Southwell. Their offerings - the Southwell Pence - were to be brought to the Church in an annual procession at Whitsuntide. The procession began in Nottingham and was headed by the Mayor and Corporation in their best ceremonial robes. Apparently, the Mayor was allowed a certain discretion and sometimes did not come 'because of foulness of the way or destemperance of the wader'. Behind the mayor came clergy who could use the occasion to get up to date on church business and ordinary people combining a pilgrimage with a holiday excursion.

According to one author, "Southwell was very gay on Whit Monday with the representatives of two hundred and five odd parishes riding into the little town. Whit Week was long regarded as Southwell Feast Week, when merry village sports and other pastimes made a welcome break in the peaceful progress of the year. The greatest attractions were the donkey and pony races from Burgage Green to the top of Hockerton Hill and back. Nothing is left of all these enjoyments now, and the whole feast has degenerated into Southwell Races, which are held at Rolleston."



The Gate to Southwell is of particular interest to morris dancers, because the Nottingham Borough records show that in 1530, entertainment on the procession was provided by a team of morris dancers. They were rewarded for their efforts by payment from the Borough for their bells coats and the ale that the dancers drank at all times. Morris dancing in Nottinghamshire has a recorded history that goes back more than four hundred years.

We do not know when the annual procession was ended, but it seems likely to have been in the 16th Century when the Reformation of the church, and especially the break of the link with Rome, undermined the religious purpose of the procession. In the late 18th Century, the annual church meeting which used to be held in conjunction with the procession was abolished. Even after the procession was given up for a long time, the Chapter clerk attended for form's sake on Whit Mondays in the north porch of the Minster, where his predecessors had collected the Southwell Pence.

#### THE MORRIS DANCERS

The five local morris dance teams taking part are:

The Dolphin Morrismen were founded in 1968 and maintain very strong links with the Nottingham Traditional Music Club. The name derives from the Dolphin Pub in Nottingham where the side went for refreshment after its first practice. The Dolphin are now based at Kingston-on-Soar and dances on Thursday evenings from May to August in villages within about a 12 mile radius of Nottingham.

The Foresters Morris and Sword Dance Club was founded in 1952 by men taking part in joint practices between three earlier groups - Ripley, Men of Nottingham and Charnwood Foresters. The side is based in Nottingham and dance on Monday evenings in the Summer in villages within a 15 mile radius of the City.

D

10.50 'Earl of Chesterfield', Carlton - display by  
M in Shopping Centre

CB

11.10 'Inn for a Penny', Carlton

F

11.45 Woodside Road, Burton Joyce

D

12.00 Cross Keys, Burton Joyce - display & coffee

D

12.20 Junction with A 612, Burton Joyce

CMB

1.00 Lowdham

F

1.45 'Black Horse', Caythorpe

D

2.25 'The Old Elm Tree', Hoveringham

CMB

2.55 Brookfield Drive, Hoveringham

F

3.20 'Coach & Horses', Thurgarton

D

3.45 Goverton turn

CMB

4.05/ Bleasby Village Hall - cream teas  
4.15

F

4.40 Midway to Fiskerton

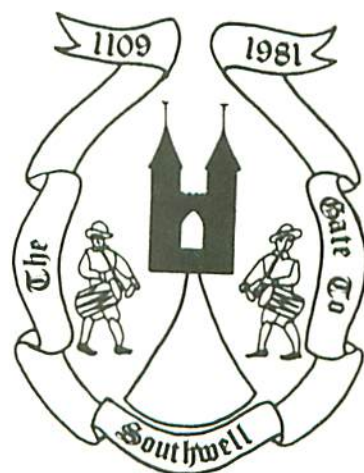


# MORRIS DANCING

**Saturday 29<sup>th</sup> May  
at**

Four local morris dance teams  
will dance the 20 miles from  
Nottingham to Southwell Minster  
(accompanied by 16<sup>th</sup> Century  
walkers) to recreate the traditional  
Whitsuntide procession known as:

**The Gate  
to Southwell**



Nottingham Old Market Square 9am - Weekday Cross - Sneinton Hermitage 10am - Carlton 11 am

Thurgarton 3-20 pm - Bleasby 4pm - Fiskerton 5pm - Easthorpe 6-15 pm - Southwell Minster 6-30 pm

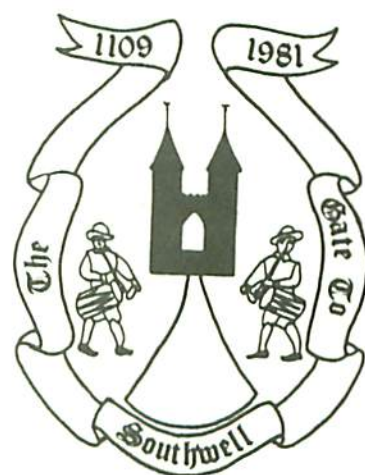
Burton Joyce noon - Lowdham 1pm - Caythorpe 1-45 pm - Hoveringham 2-30 pm

# MORRIS DANCING

**Saturday 29<sup>th</sup> May  
at**

Four local morris dance teams  
will dance the 20 miles from  
Nottingham to Southwell Minster  
(accompanied by 16<sup>th</sup> Century  
walkers) to recreate the traditional  
Whitsuntide procession known as:

**The Gate  
to Southwell**



Nottingham Old Market Square 9am - Weekday Cross - Sneinton Heritage 10am - Carlton 11am

Burton Joyce noon - Lowdham 1pm - Caythorpe 1-45pm - Hoveringham 2-30pm

Thurgarton 3-20pm - Bleasby 4pm - Fiskerton 5pm - Easthorpe 6-15pm - Southwell Minster 6-30pm



City of  
Nottingham

STREET COLLECTION PERMIT

Permit No. 1082

To: Mr R C Hine  
The Dolphin Morrismen  
27 Hollytree Close  
Hotton  
Leics

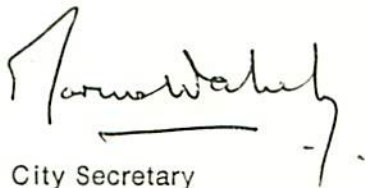
The Environmental Health Committee of the Nottingham City Council have granted  
permission for Mr R C Hine

to organise and carry out a street collection in all the streets of the City  
excluding Victoria Centre  
on 29 May 1982

for the benefit of The Dolphin Morrismen

This permit is issued subject to compliance with the attached conditions.

Dated 22 December 1981

  
City Secretary

City Secretary's Department  
The Guildhall  
Nottingham  
NG1 4BT



20<sup>th</sup> May 1982.

77 TRENT RD  
SNEINTON  
NOTTINGHAM

Dear Bob,

The Gate to Southwell.

Thank you for your letter notifying me of the  
procession on Saturday 29<sup>th</sup> May. A suitable delegation  
dressed in appropriate costume will be waiting to receive the  
procession at about 10 am outside the Lord Nelson in

Thurgarton Street.

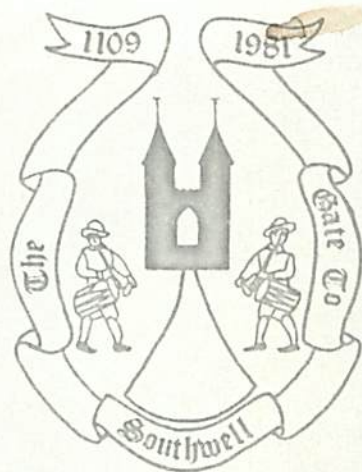
I look forward to seeing you then.

Best wishes,  
Tom Huggon

Bob Fine Esq.  
Solihull Morris Men.

reply 25<sup>th</sup> May -  
asked to meet at  
Hermitage Square.





# The Gate to Southwell

ORGANISER: BOB HINE

17 Hollytree Close,  
Haton,  
Leics.  
Tel. Wymeswold 880635 (Home)

PUBLICITY: IAN STEWART

The Old Schoolhouse,  
Kingston-on-Soar,  
Nottm.  
Tel. Nottm. 56101 Ext. 3105 (Work)  
Kegworth 3569 (Home)

Your ref T/CAD/9 (18.2.81)

25 February 1982

Mr D Taylor  
The Lord Mayor's Secretary  
The Lord Mayor's Parlour  
The Council House  
NOTTINGHAM  
NG1 2DT

Dear Mr Taylor

Last year the Dolphin Morrismen, in conjunction with other local morris dance sides, revived the traditional Nottinghamshire procession known as the Gate to Southwell. The Lord Mayor, in keeping with past custom, kindly set the procession on its way by handing over the Southwell Pence, and the day's events proved very successful. About £900 was raised for charity, including £450 for the Children's Unit at the City Hospital, Nottingham.

We hope that the Gate to Southwell will once more become an annual event, as it was in mediaeval times for more than 500 years. In this, we have the enthusiastic support of the Minster authorities. We propose to hold the procession this year on Whit Saturday, 29th May, and I am writing to ask if, on that day, the Lord Mayor would kindly agree to start the procession for us, as his predecessor did



in 1981. The format will be similar to last year, with the procession assembling outside the City Hall at 9 am and departing for Southwell at about 9.15 am. We hope to raise a large sum this year, again for the benefit of the 'Smile don't Stare' fund at the City Hospital.

Yours sincerely

R C Hine



TEL. No. 44331.

THE LORD MAYOR'S PARLOUR,  
THE COUNCIL HOUSE,  
NOTTINGHAM, NG1 2DT.

T/SFR/9

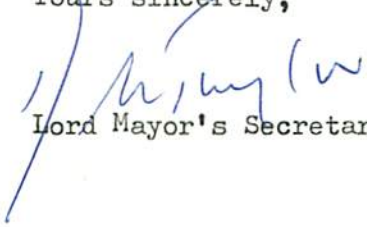
26th February 1982

Dear Mr. Hine,

Many thanks for your letter of the 25th February 1982. I have spoken to the Lord Mayor Designate, Councillor P. Burgess, who takes Office on 10th May, 1982 and he will indeed be delighted to start the procession "The Gate to Southwell" from outside the Council House Old Market Square at 9.00 a.m. on Saturday 29th May, 1982.

Please could you kindly complete and return the enclosed form to me in due course.

Yours sincerely,

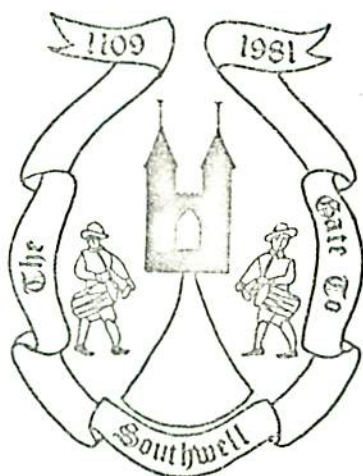
  
Lord Mayor's Secretary

B. Hine, Esq.  
17 Hollytree Close,  
Hoton  
Leics.



29<sup>th</sup> MAY 1982

## The Gate to Southwell



ORGANISER: BOB HINE

27 Hollytree Close,  
Hoton,  
Leics.

Tel. Wymeswold 880635 (Home)

return to →

I would like fairly  
definite numbers for  
next Tuesday (May 18<sup>th</sup>)  
and final numbers by  
Tuesday May 18<sup>th</sup>.

### BOOKING FORM 1982

	price per person	number
<u>Cream Tea at Village Hall, Bleasby, 4 p.m.</u> (as much tea/coffee as you want + scones etc.)	50p	<input type="text"/>
<u>Feast at Rolleston Village Hall, 7.30 p.m.</u> (includes food and beer; wives/friends etc welcome - there will be a ceilidh afterwards for those with energy to spare!)	£3.95	<input type="text"/>
<u>Free pint of traditional beer at 'Bramley Apple', Southwell after the Minister service, courtesy Home Ales.</u>	free!	<input type="text"/>

Dancers/walkers + organisers eligible

→ list names overleaf.

Feast



Tea



Beer





disappointed with the amount, but I am sure that the "Smile Don't Stare" organisers will be very grateful. I handed over the money at the Strawberry Fayre on June 27<sup>th</sup>. Some of the sponsorship money from other sides has been very slow to come in, but the total now raised through sponsorship and through part of the collection amounts to £1318. I shall shortly be issuing a press notice to publicize this.

It came to my attention last week that - in spite of the efforts of the town hall meeting - at least one of our towns has visited pubs within a few days of a Foresters' visit. I am sorry that this has happened. I asked Pete Bradley, who has organised our Thursday evening towns this year, about this and he explained that he had been forced to change some dates after the towns' meeting because of various side commitments. We do not seem to have a list of your towns for the last couple of years and Pete was not aware of the clashes. Perhaps you could give some thought as to how we could improve the towns' liaison arrangements.

Finally, I shall be sending you a circular soon about our Day of Dance and 'Harvest Supper' on Saturday 11<sup>th</sup> September which I hope your side will be able to attend.

Best wishes,  
Bob.



# The Gate to Southwell

---

ORGANISER: BOB HINE

27 Hollytree Close,  
Hoton,  
Leics.  
Tel. Wymeswold 880635 (Home)

PUBLICITY: IAN STEWART

The Old Schoolhouse,  
Kingston-on-Soar,  
Nottm.  
Tel. Nottm. 56101 Ext. 3105 (Work)  
Kegworth 3569 (Home)

---

PRESS NOTICE ON 15 JULY 1982

## MARATHON DANCE IN NOTTS

Local morrismen danced all the way from Nottingham to Southwell on Saturday 29 May. They were recreating a traditional Nottinghamshire Whitsuntide procession known as the "Gate to Southwell". The annual procession is a local custom which dates back to 1109. For more than 500 years people from all over Nottinghamshire made the journey to Southwell Minster to present alms and to enjoy the local fair. In the 16th Century, morris dancers were paid to provide entertainment on the way.

The "Gate to Southwell" was revived in 1981 after a lapse of some 200 years. This year's procession was organised by Nottinghamshire's Dolphin Morrismen. Dancing with them in relays were two other Nottingham sides - Foresters and Clifton Grove - and two county sides - the Micklebarrow men from Southwell and the Broadstone men from Retford. The 70 dancers and musicians were accompanied by a colourful troupe of sponsored walkers in 16th Century costume, helping to complete the atmosphere of the ancient procession.

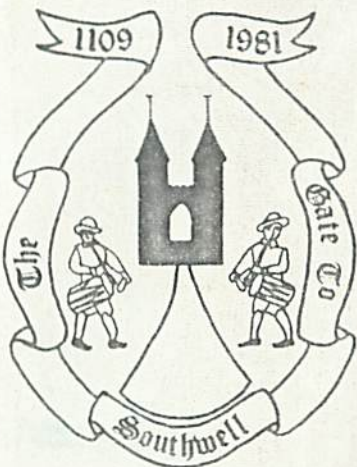
In keeping with tradition, the Lord Mayor of Nottingham saw the procession on its way from the Old Market Square. Nine hours later, the "Gate" reached Southwell Minster, having passed through Sneinton, Carlton, Burton Joyce, Lowdham, Caythorpe, Hoveringham, Thurgarton, Bleasby, Goverton and Fiskerton, a journey of about 20 miles. At the Minster, the dancers handed over to the Chapter Clerk the alms known as the "Southwell Pence."

This year's "Gate to Southwell" raised a total of £1318 for the "Smile Don't Stare" Fund of the Friends of the Greenwood Children's Centre at the City Hospital. The money came from sponsorship of the dancers and walkers, and from a collection along the route.





# The Gate to Southwell



ORGANISER: BOB HINE

17 Hollytree Close,  
Hoton,  
Leics.  
Tel. Wymeswold 880635 (Home)

PUBLICITY: IAN STEWART

The Old Schoolhouse,  
Kingston-on-Soar,  
Nottm.  
Tel. Nottm. 56101 Ext. 3105 (Work)  
Kegworth 3569 (Home)

7 April 1982

Mr J Cross  
Marketing Manager  
Home Brewery Co Ltd  
Daybrook  
NOTTINGHAM

269741  
ext 59

— agreed to provide free pint 4/5/82  
— spoke to Mrs Allen, Bramley Apple  
Church St. Southwell  
— plan to have 'traditional' on it.

Dear Mr Cross

On 29th May, the Dolphin Morrismen along with other local clubs are planning to revive a traditional Nottinghamshire custom - the annual Whitsuntide procession from Nottingham to Southwell Minster, known as 'The Gate to Southwell'. This was first staged in the year 1109 and continued for more than 500 years. The Mayor of Nottingham has kindly agreed to start the procession, at about 9.15 am outside the Council House, and we hope to be at the Minster to hand over the customary 'Southwell Pence' shortly after 6 pm. We shall be accompanied by sponsored walkers who will aim to raise at least £1000 for the 'Smile Don't Stare' Fund of the supporters of the Greenwood Children's Centre at the City Hospital.

I first became interested in the Gate to Southwell when I came across some accounts in the Nottingham Borough records for 1530, which gave details of the expenses paid to the morris dancers for taking part in the procession. This included a sum for 'ale that ye dancers drank at all times.' This seems to be a custom that is well worth preserving! I am therefore writing to ask if your company would be prepared to help support this Nottinghamshire tradition by providing a barrel of beer for those dancers who complete 'The Gate to Southwell'.

Yours sincerely

R C Hine  
Bagman of Dolphin Morrismen







# HOME BREWERY

COMPANY LIMITED

TELEPHONE NOTTINGHAM

0602 269741

ext 59

REGISTERED NO 32311 ENGLAND

DAYBROOK · NOTTINGHAM NG5 6BU

REGISTERED OFFICE

Our ref : JHC/PAC

5th May 1982

Mr R C Hine,  
27 Hollytree Close,  
Hoton,  
Leics.

Dear Mr Hine,

## THE GATE TO SOUTHWELL

Further to your letter dated 7th April 1982 and our recent telephone conversation, we would confirm that the Company will be pleased to provide one pint of beer free to every participant, whether they be Morrismen or walkers, taking part in the annual Whitsuntide procession from Nottingham to Southwell Minster on Saturday 29th May 1982.

I have arranged with the Licensee of the Bramley Apple, Church Street, Southwell, Mrs Barbara Allen, to provide a pint of beer to all the participants at the Bramley Apple immediately after your service at the Southwell Minster and before your feast which takes place later in the evening.

I would suggest that you contact Mrs Allen at the Bramley Apple (telephone no. Southwell 813675) to arrange some means of identifying the dancers and walkers who have taken part in this event.

We would like to take this opportunity of wishing everybody taking part a very successful day. If possible I shall try to be at the Bramley Apple on that evening.

Yours sincerely,  
HOME BREWERY COMPANY LIMITED

J H CROSS  
Marketing Manager





## The Dolphin Morrismen

### SQUIRE:

Ian Ambrose  
6 Trafalgar Road,  
Beeston Rylands,  
Notts.

Tel. Nottm. 227617

### BAGMAN:

Bob Hine  
27 Hollytree Close,  
Hotton,  
Leics.

Tel. Wymeswold 880635  
Nottm. 56101 Ext. 3105 (Work)

15<sup>th</sup> July 1982

Dear Eric,

I am sorry that I have been so slow in writing to thank Joy and you, plus your band, for providing the music and calling the dances at the feast after the Gate to Southwell. This was very much appreciated and enjoyed by all. As a small token of gratitude, I am enclosing a cheque so that you can buy your group a few drinks.

I am grateful to the Foresters side for turning out in such good numbers for the "Gate". We were very lucky with the weather this year and I hope that this will encourage men to continue to support the "Gate" in future years. Next year's procession is booked for Saturday 21<sup>st</sup> May, and I hope that we can get a full turnout of all Notts. sides.

Please thank your men for the sponsorship they collected. I know that Cecil was a little



# SMILE DON'T STARE

Reg'd Charity No. 510986

Mr. B. Hine  
The Dolphin Morrismen,  
27 Hollytree Clost,  
Hotton  
Leics.

Dear Mr. Hine,

Thank you very much for your letter and cheque to the value of £623 raised from the "Gate to Southwell" 1982. This donation is of course of tremendous help to our fund raising efforts, which this year are concentrated on providing a "resource Centre".

We would also like to thank you most sincerely for appearing at our annual strawberry fayre, where as usual we experienced a very enjoyable display from the morrismen.

Thank you once again for all your help in our fund raising.

Yours sincerely,

*See Smith*

Secretary.



SPECIAL MESSAGE FROM OUR EX\*ORGANISER

"As many of you will know, Saturday 29th May 1982, saw the 2nd "GATE TO SOUTHWELL" procession, organised by Bob Hine and the Dolphin Morrismen. Apart from the dance and ritual aspects of the day, one of the primary objects of the occasion was to raise money for charity - this year, the Childrens Unit of the City Hospital. Bob had hoped to raise about £600 but, due to energetic collecting, generous sponsors and not least, first class weather, the total has crept up to a staggering £1,200."

NTMC would like to applaud Bob Hine, the dancers of Dolphin, Micklebarrow, Foresters and Broadstone, and the costumed walkers, on this meritorious achievement.

On a personal note, Terry Paling, John Whitelaw, Pat Brett, Chris Orme and Hickey Cheers from the Club, would like to thank all those from upstairs and downstairs who sponsored them, and to give a small 'dig' to those sponsors who still have to cough up!

\* \* \* \* \*

Just a reminder that if anyone would like to use the Newsletter to advertise small sales or wants or what have you, then you are very welcome. Just have a word with our editor, John Ward, who will be only too pleased to try and help you. Incidentally John wants you all to know that any spelling mistakes can be accredited to Andy Leith who, after his evening refreshments has grate problems getting things into focus never mind the spelling.

\* \* \* \* \*

That's all for this time, hope you all have an enjoyable night, don't forget to join in plenty of chorus singing washed down with a more plentiful supply of ale and a rousing welcome to Sara Grey and Ellie Ellis.

Cheers.





# NTMC



## Nottingham Traditional Music Club

NEWSLETTER  
Friday ( July 1982 )

"Ayup me ducks, art thee reight? Off we go for another evening of song and traditional music. Aha!, you may be saying to yourselves, how come last week we had two contemporary songs on the trot eh? (at this point founder members and residents turn white and froth at the mouth). Well, the answers easy, (or is it) The songs in question were Bob Peggs 'Dancing Song' - a traditional theme and the other was Ralph McTell's 'Maginot Waltz' - a song telling of two soldiers having a good time before they had to go and face the dastardly Hun. Maybe that doesn't explain enough. Anyway there have been many debates as to what is folk music. What is traditional music? we'll say that NTMC set out traditional song and music from Britain and America, songs of farm-workers, soldiers, highwaymen and various other villains, mainly collected in the early 20th century from such like countrymen and noted down in collections. These songs at some time must have been modern, so a contemporary song on what we call a traditional theme, can be classed as O.K. songs at NTMC. I don't know if I've made myself totally clear to you, but it was just a thought. I'd be interested to know of other peoples thoughts on this subject, perhaps we can arrange another discussion.

\* \* \* \* \*

Enough of that, we are pleased tonight to introduce our guests in the 'top room' - SARA GREY & ELLIE ELLIS, who have been singing traditional songs and ballads independently for over 20 years. They sing and play a variety of songs and tunes from North America and the British Isles - some songs accompanied by banjo, guitar and dulcimer, as well as unaccompanied. Each lived for a time in the British Isles where they performed at folk clubs and festivals and in 1981 they decided to combine and this lead to their first duo album - "A breath of Fresh Air" on Fellside Label. Their music is simple, traditional, honest

and is convincingly expressed to their audience. Whilst performing, they are warm, witty spontaneous, human, a little bawdy and extremely uninhibited. It's a combination of all these things which make an evening with Sara Grey and Ellie Ellis a pure delight. During their 1982 tour they will be visiting many major Festivals: among them, Whitby, Towersey, Durham, Redcar, Crewe and Nantwich, and South Petherton. Its a few years since Sara performed here at NTMC



so lets give our guests for the evening a real NTMC welcome and the best of attention for Sara Grey and Ellie Ellis.

\* \* \* \* \*

Look out for an extra special Newsletter to add to your fabulous collection, this will come out (hopefully) on Friday 27th August and will include inane ramblings from our Whitby correspondent and his friends. We hope to include many interesting features, items of news and thoughts on how many pubs you can visit before you want a wee! All will be revealed in the Bumper Summer Edition - don't miss it.



# GATE TO SOUTHWELL : STATEMENT OF ACCOUNT 1982

## INCOME

## EXPENDITURE

	<u>£</u>			<u>£</u>	
1/2 COLLECTION	127	54	TEA (115 x 50p)	57	50
TEA & FEAST PAYMENTS:			FEAST (118 x £2.75)	324	50
DOLPHIN	155	20	BLEASBY VILLAGE HALL	5	00
FORESTERS	143	40	ROLLESTON VILLAGE HALL	25	00
BROADSTONE	6	00	BEER	76	00
MICKLEBARRON	47	40	WINE	50	62
CLIFTON GROVE	5	00	LEMONADE	3	00
WALKERS	145	75	AMBULANCE	12	00
MR POOLE	4	00	BAND	12	00
SNEINTON ENVIR. SOCIETY	10	00	PRINTING	25	00
SMILE DON'T STARE	16	47	PHONE	10	60
			POSTAGE/TYPING/PHOTOCOPYING	20	97
			MUGS	7	50
			SOUTHWELL PENCE	15	93
			RED CROSS TEA	1	00
			FEAST GUESTS	11	85
			PLASTIC CUPS	2	29
TOTAL	660	76	TOTAL	660	76

## CONTRIBUTIONS TO 'SMILE DON'T STARE'

	<u>£</u>			<u>£</u>	
SPONSORSHIP			PAYMENT		
DOLPHIN	358	45	Walkers : direct	501	94
FORESTERS	138	38	Strawberry Fayre	623	00
CLIFTON	40	15	Cheque 22/9/82	33	00
MICKLEBARRON	45	00	Food for walkers	145	75
BROADSTONE	99	70	SDS donation to Gtos	16	47
WALKERS	501	94			
1/2 COLLECTION	127	54			
COFFEE SALES BJA B LHS	9	00			
TOTAL	1320	16	TOTAL	1320	16



# DIOCESE OF SOUTHWELL

Canon D. P. Keene  
2, Vicars' Court,  
Southwell,  
Notts. NG25 0HP  
Southwell (0636) 813188

DPK/PM

10th June 1982.

Mr. Bob Hind,

Dear Bob,

I think the Gate to Southwell went very well. I really do admire your ability to organise things well. The timing was perfect. The Service in church seemed to have been appreciated also. I have now found "My faith is like an oaken staff" in the school hymn book, so we sang it this morning.

I wonder if you have heard from the Secretary of the 1984 Festival Committee yet? There is also 1983 to think of - presumably you want to come on Whit Saturday in that year?

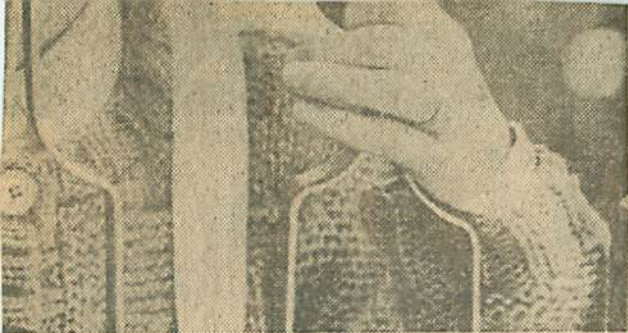
Thank you for inviting me to the Ceilidh and for the mug.

Yours sincerely,

David Keene.

---





## Fantasy, folklore and music . . .

**NOTTINGHAM PLAYHOUSE'S** major event for this year's Nottingham Festival (made possible by a special grant from the City Council) will be Henrik Ibsen's master work *Peer Gynt*.

In an English translation by Christopher Fry, it opens on Thurs-

known for his television appearances as "The Expert" and in "Holo-

not, this Bank Holiday weekend could give you the chance to remedy the situation, so long as the weather is co-operative.

Work with dyes and radio-active tracers has shown that after as little as ten minutes, foliar absorption can be detected, and that after half an hour, quite considerable quantities of feed applied to the leaf were taken up.

It's also been found that the absorption rate increases in more humid conditions, and that younger leaves have a more rapid uptake than old leaves. For some reason, the undersides of all leaves were more responsive than the upper surfaces.

Nutrients applied as a very fine spray were taken up more quickly than when leaves were simply dipped into a nutrient solution. As might be expected, the addition of wetting agents also increased the absorption

## WITH TOPLINE BROADHURST

night, giving all plants a fine spray, including shrubs and conifers, herbaceous plants, roses, and vegetables.

So often, gardeners tend to forget that vegetables can benefit very greatly from foliar feed, particularly the quick-growing calabrese.

Although the seed is slightly more expensive, I do recommend buying the F1 Hybrids, and I have found "Corvet" an excellent one to grow.

This is a mid-season variety, ready to cut about 60 days after transplanting. It makes sturdy, erect plants, with very uniform, round heads. It's very high yielding and of excellent quality, whether fresh or deep-frozen.

With foliar feeding...





VA7 REG No. 117 1611 0484

29/5/82

The Crown Inn.  
Rolleston  
Newark.

To supplying  
1x 18 gcs Pedigree  
Butter £76.00

Recd.

W. Bentley

Inc VAT @ 15%



CANON DAVID P. KEENE, 2 VICAR'S COURT, SOUTHWELL, NOTTS. NG25 0HP

Telephone: 813188

14<sup>th</sup> June 1982

Thanks for the letter. We crossed.

~~22/11~~ May booked.  
21st

(Whit Saturday is  
21st May).

Yrs.

David.





Be properly  
addressed  
POSTCODE IT



Mr. Bob Hine,  
27 Hellytree Close,  
HOTON,  
LEICS.