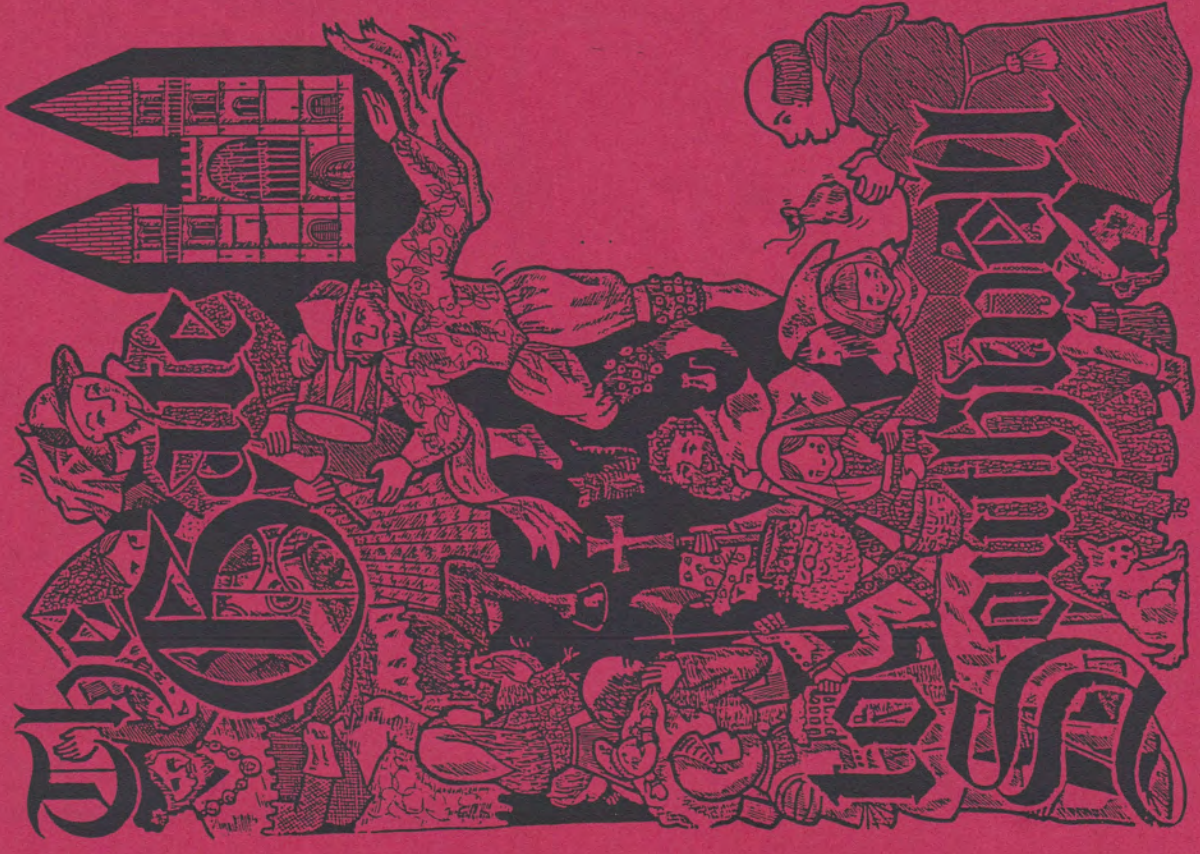


The Gate to Southwell 1989

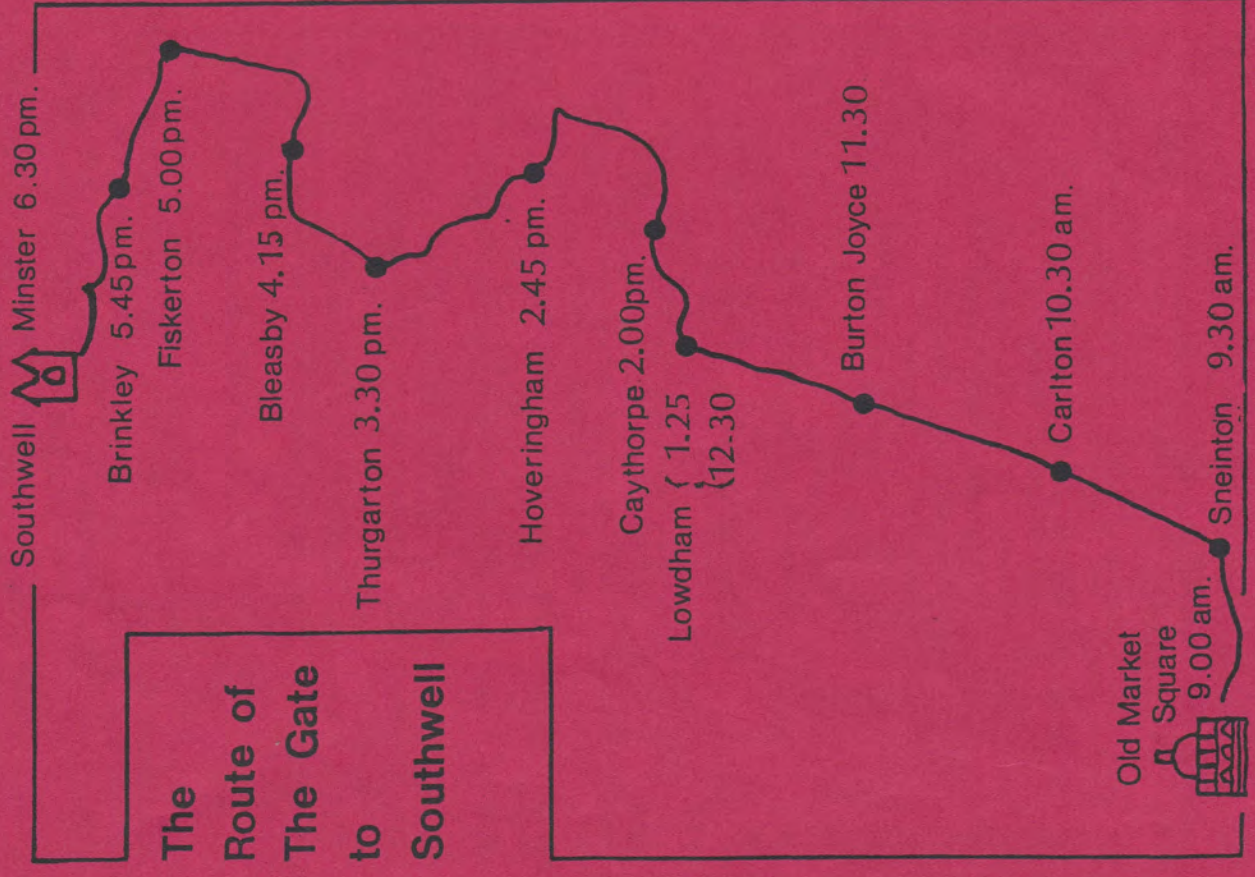
Saturday 13 May



# The Gate to Southwell 1989



Saturday 13 May



## NOTTINGHAM PRIDE

"Nottingham Pride is a mixed North-West clog-morris side of some 7-8 years standing (did I say that?) and falling over (with laughter, of course). Or is it that everyone else has left us standing, and they fall over laughing? Anyway, someone, somewhere is enjoying it all, and we're certainly not complaining.

This year you will notice lots of shiny, innocent, new clogs amongst the older battle-scarred ones, indicating a very welcome recent influx of trainee hedonists (the Gate to Southwell will soon sort them out, eh?).

I wonder if they'll turn up again to practise on Monday evenings at the Britannia Inn (you know, the one on Huntingdon Street, Nottingham) or will they be too tired to make the planned (but rarely achieved) 8 o'clock start? They might arrive sometime during the 1½ hour practice we normally have before retiring downstairs to the bar for drinks, tactical discussions for future events, and yeah - even songs and tunes."



Nottingham Pride men wear white collarless shirts, black cord trousers, black clogs, streamlined red socks, and red waistcoats with a distinguished black clog across the back.

The ladies wear white puff-sleeved blouses, red floral-pattern dresses, red clogs and black leg-wear.

"We do not wear baldricks/cross belts, but sport a neat line of black and white strops, or ropes, around the neck - a reminder of our fabulous trip to Ghent in the recent past. (Feel free to ask about the history of the strops from Ghent)"

## ORGANISER'S NOTE

5 May 1989

Welcome to the 1989 Gate to Southwell - the ninth since the procession was revived. The Gate is possibly the oldest documented morris event in the world - morris dancers have been involved since at least 1530, whilst the procession dates back to Norman times. As an annual event, the Gate provides an opportunity for local sides to get together, and it is therefore a particular pleasure to welcome Nottingham Pride who are taking a full part in the procession for the first time. Another likely first for this year is that we shall have more than a hundred dancers. And of course the other bit of good news is that the pub licensing hours have been changed, so we'll be able to go into the White Lion at Easthorpe through the front door!

Next year's procession will be the tenth - any suggestions as to what we might do to mark this auspicious occasion are welcomed as are offers of contributions to next year's programme from cartoonists, local morris historians etc. A bumper edition is planned to make up for this year's economy version caused by a shortage of time on my part. After being obliged to change the date this year, I hesitate to name the day for next year, but rumour has it that it could be Saturday 12 May.

As usual thanks are due to the many people who have helped with the Gate, and especially to the Lord Mayor of Nottingham, the Chapter Clerk of Southwell Minster, members of the Burton Joyce and Bulcote Local History Society and of the Sneinton Environmental Society, and Batemans and Stones breweries; my thanks also to Terry Faling for help in organising the dancing spots.

Bob Hine *Bob Hine*  
27, Hollytree Close, Hoton, Near Loughborough,  
Leics LE12 5SE  
(05509) 880635 (code 972 from Nottingham)

The  
Gate to  
Southwell



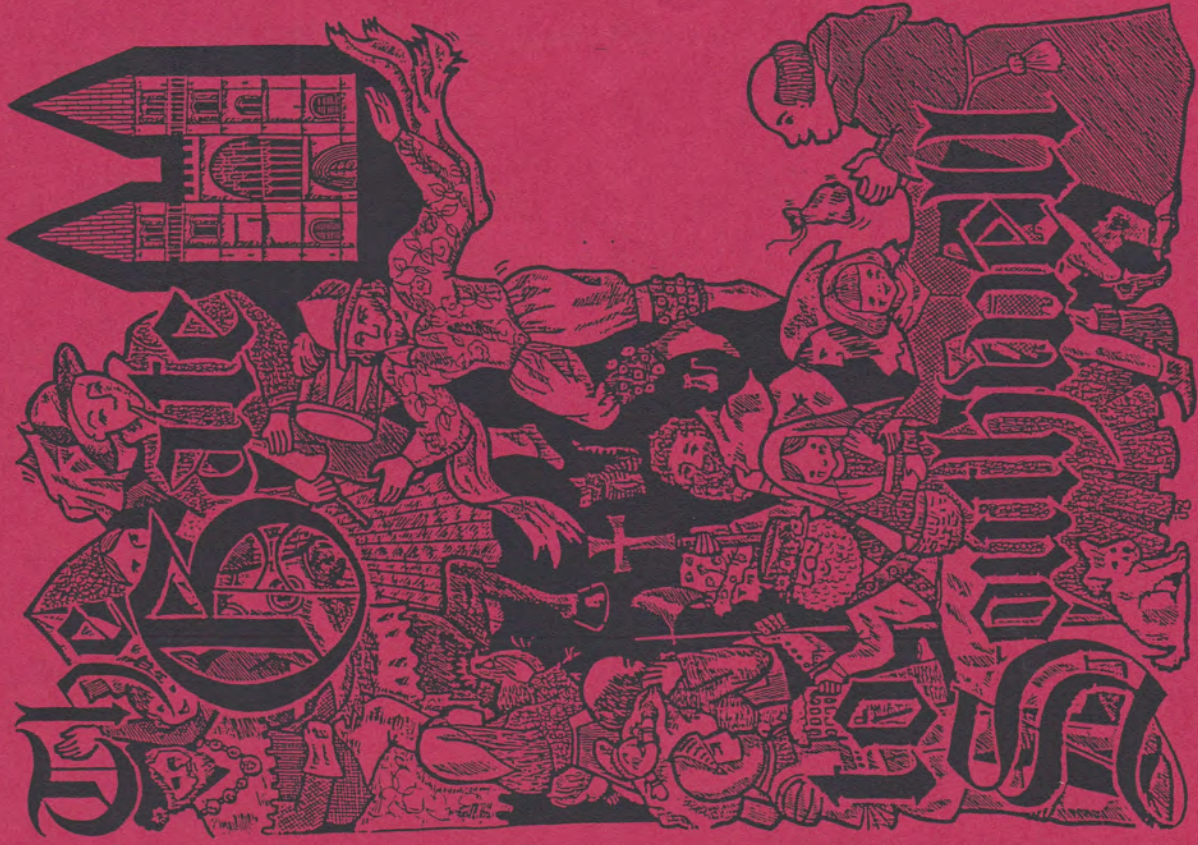
1989



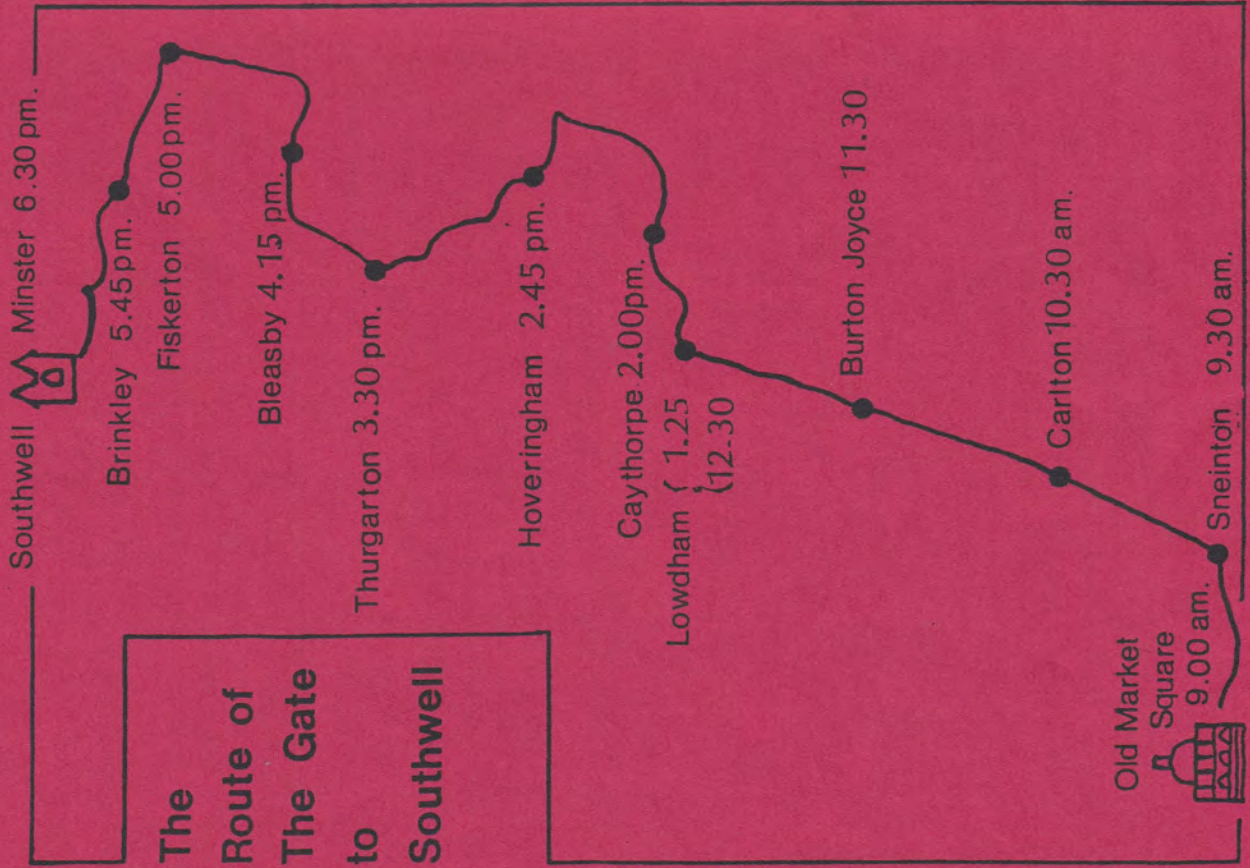
BEER TICKET



# The Gate to Southwell 1989



Saturday 13 May



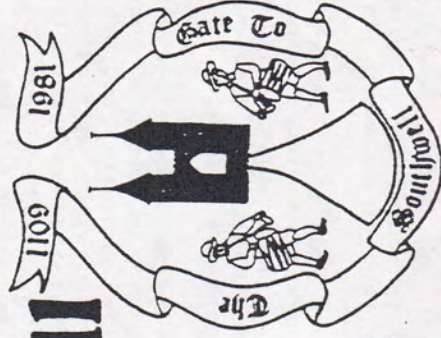
The approximate times for the procession, and the sides taking part in each stage are given below:

Dolphin	D	Calverton	C	Leen Valley	L
Broadstone	B	Clifton Grove	G	Micklebarrow	M
Foresters	F	Black Fig	F	Sgt Musgraves	S
Aidleys	A	Nottingham Pride N			

all	8.45	*assemble Old Market Square, Nottingham
all	9.00	Lord Mayor starts procession
MGPS	9.15	Weekday Cross (via Wheeler Gate and Low Pavement)
BLA	9.30	*Hermitage Square, Sneinton
DCFN	9.55	'Greenwood Tree'
MGPS	10.25	*'Earl of Chesterfield', Carlton
BLA	10.45	'Inn for a Penny', Carlton
DCFN	11.20	Woodside Road, Burton Joyce
MGPS	11.55	Junction with A612, Burton Joyce
	12.30	'Ship', Lowdham, arrive
	1.20	" " depart
BLA	2.05	*'Black Horse', Caythorpe
DCFN	2.35	*'Old Elm Tree', Hoveringham
MGPS	3.05	Gravel Pit, Hoveringham
BLA	3.35	*'Coach and Horses', Thurgarton
DCFN	3.55	Goverton Turn
MGPS	4.15	'Wagon and Horses', Bleasby
BLA	4.40	Midway to Fiskerton
DCFN	5.05	*'Bromley Arms', Fiskerton
MGPS	5.20	Railway crossing, Fiskerton
BLA	5.40	Brinkley
DCFN	6.15	'White Lion', Easthorpe
all	6.30	SOUTHWELL MINSTER

\* shows places where there will be short dance displays; more extended displays will be given at:

# The Gate to Southwell



## The Traditional Nottinghamshire Whitsuntide Procession

8.45-9.00	Old Market Square, Nottingham
9.30-9.45	Hermitage Square, Sneinton (proclamation from the Environmental Society and coffee in Community Centre)
11.00-12.00	Outside the Cross Keys, Burton Joyce (coffee stall organised by the Local History Society)
12.30-1.30	Outside Lowdham Village Hall
6.15-6.30	Massed procession through Southwell from Easthorpe to the Minster

At the 'White Lion', Easthorpe, the dancers and walkers will line up for the final stage into the Minster, where our arrival is timed for the end of Evensong at 6.30 pm. At the North Porch the Southwell Pence will be handed over, following a long custom, to the Chapter Clerk. The 'Southwell Pence' were traditionally the offerings of each parish in the county of Nottinghamshire to the mother church at Southwell, and they amounted to £15:18s:7d in total. Since the revival of the Gate, they are contributed by the local morris sides.

# Saturday 13 May

100 morris dancers will dance from Nottingham to Southwell in relays to recreate the traditional 12th Century procession known as

## The Gate to Southwell

they will carry 13s 4d - the Southwell Pence - from the Lord Mayor of Nottingham to Southwell Minster. A collection will be made in support of handicapped children at the City Hospital Nottingham.

9.00	Lord Mayor starts procession
11.55	Junction with A612, Burton Joyce
12.30	'Ship', Lowdham, arrive
1.20	" " depart
2.05	*'Black Horse', Caythorpe
2.35	*'Old Elm Tree', Hoveringham
3.05	Gravel Pit, Hoveringham
3.35	*'Coach and Horses', Thurgarton
3.55	Goverton Turn
4.15	'Wagon and Horses', Bleasby
4.40	Midway to Fiskerton
5.05	*'Bromley Arms', Fiskerton
5.20	Railway crossing, Fiskerton
5.40	Brinkley
6.15	'White Lion', Easthorpe
6.30	SOUTHWELL MINSTER



MIKE SCOTT  
2a VICTORIA STREET  
GEDLING  
NOTTINGHAM  
NG4 3JE

TEL: 0602 611882

17th May -

Dear Bob -

Enclosed Art for  
'Gate' badge - hope it's O.K., Please  
let me know, any mention in program would  
be most welcome (It all helps!)

Cheers  
Mike

The  
Gate to  
Southwell



1989

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1989



POSTPHOTO T3581/32

## Young Paul keeps an old tradition

PAUL Mellors, ten, a member of the Foresters Morris Dancers, performs under the watchful eye of the Lord Mayor of Nottingham, Coun John Riley in the Old Market Square.

He gave his impromptu display before joining his fellow Morris men on a nine-hour procession to Southwell.

It was the ninth annual Gate to Southwell procession. It is one of the oldest documented Morris events in the world, dating back to 1530, and gives local teams a chance to get together.

GATE TO SOUTHWELL

1989

13 MAY.

CAN YOU SEE

Nick Murphy

John Sweeney

Simon Haydock

Mike Wilkinson (hat only)

Steven Gee

The Lord Mayor (easy one)

Richard Hine

?



RCH/sm

17th March, 1989

Mr. Taylor,  
The Lord Mayor's Secretary,  
The Council House,  
NOTTINGHAM.

Dear Mr. Taylor,

We will be celebrating the ancient Nottinghamshire custom of "The Gate to Southwell" this year on Saturday 13th May. As you know, it was traditional for the Lord Mayor to lead the annual Whitsuntide procession on horseback. We are therefore grateful to the Lord Mayors in recent years for maintaining the custom of starting the procession in the Old Market Square by handing over 13s 4d as Nottingham's contribution to the Southwell Pence.

I am writing to ask if the Lord Mayor very kindly would officiate on Saturday 13th May at 9.00 am. outside the Council House. We expect this year to have about ten teams of dancers from throughout the county and hope to raise a healthy sum for local charities.

Yours sincerely,

**R. C. HINE,**  
**Organiser,**  
**The Gate to Southwell**

27 Hollytree Close,  
Hoton,  
Near Loughborough,  
Leics, LE12 5SE.

Tel: 0509 - 880635

RCH/sm  
Your ref: HQ(OSD)T F1/1/51/88

17th March, 1989

The Chief Constable,  
Nottinghamshire Constabulary,  
Sherwood Lodge,  
Arnold,  
Nottingham, NG5 8PP.

Dear Sir,

It is planned to hold the eighth annual Gate to Southwell procession this year on Saturday 13th May. The route and timings are the same as last year. That is, the Lord Mayor has been asked to start the procession in the Old Market Square at 9.00 am. and the procession should arrive at Southwell Minster at 6.30 pm.

I should be grateful if, as previously, you could help us to negotiate the traffic on the first part of our route to Sneinton, and also if you could arrange for parking for six cars/minibuses in the Old Market Square for a short period on either side of the 9.00 am. start. At Southwell it would be helpful if "no parking" signs could be placed on the road from Easthorpe to the Minster for about 50 yards opposite the White Lion, where the procession lines up for the final stage of the journey.

Yours faithfully,

**R. C. HINE**  
Organiser,  
The Gate to Southwell

27 Hollytree Close,  
Hoton,  
Near Loughborough,  
Leics, LE12 5SE

Tel: Wymeswold (0509) 880635



# BLACK PIG BORDER

Bagman ~ John Hankin, 31 Julie Ave., Langley,  
Heanor, Derbys. DE7 7HW. Tel. 0773 760507



20<sup>th</sup> January 1989

Dear Bob,

Thank you for your Christmas Card.

Black Pig Border would be happy you join in on  
this years "GATE TO SOUTWELL"

Cheers  
John Hankin

1989.

Dear Bob,

My ideas for the Gate to Southwell :-

- ① Make it a full mediaeval pageant (this was suggested by involving the following people: I believe)
- ② The Sheriff of Nott.<sup>n</sup> on horseback (from Canal House or the CASTLE) to the Hermitage
- ③ The people who do the jousting at Bolvoir Castle
- ④ The Avalon Rings (who wear <sup>also</sup> mediaeval dress)
- ⑤ The Robin Hood Society, of course (they could rob the rich during the procession, for the collection.)
- ⑥ The Robin Hood Centre/showplace. - e.g. adv. costs or equipment loan, etc. or even a showcase wagon (+ leaflets to hand out.)
- ⑦ SLAWIT GUISERS <sup>(YORKSHIRE)</sup> AND GOGMAGOG (of London) who dress in mediaeval/outlandish garb.
- ⑧ Some people I know who play hurdy-gurdy / Flemish pipes -



Linda from Clasterfield/~~York~~<sup>City</sup> Wakes/Helen & Rick Heaviesides (who actually live in a mediaeval tent or marquee when they're travelling.)

⑨ Civil War Society/Sealed Knot; presumably the gate to Southwell was still being done when they were around?  
It'd be nice to have a <sup>company?</sup> phalanx of pike-men/longeers, + standard bearers, drummers etc.

⑩ Let the T.V. (Central, + B.B.C., CH4) know beforehand what is to happen so they can plan ahead if they want to be involved: May also loan out/lire out costumes?

⑪ Perhaps adv. (now), on radio and via newspaper articles, to see if anyone else wants to participate - you never can tell.

⑫ I think a mediaeval procession would have had a supplies/victuals house-and-<sup>(OPEN)</sup>cart too - would be nice to have one (at the back of the procession preferably (!)).

⑬ Mummer's players? - eg Owl 'Oms .....

⑭ Notify amateur photographers/videographers - societies -

P.T.O.

Of course I realise everyone must pay their own costs.


Perhaps they should all be made aware that  $\frac{1}{2}$  the company at a time need be on the road whilst the other  $\frac{1}{2}$  is advancing to the next stage by minibus, or that the whole company does alternate stages.

~~That's~~ I'd better stop now before my ideas get really out of hand (I'm thinking of goose-drives, anyone with a tamed wild boar?, mock gallows by the wayside; pitch-a-horseshoe ..... ) ~~Pushing stool in the front.~~  
(Vegetarian) pig roast!?

A 10th anniversary cask (and bottled) brew of original ABE not beer i.e. without hops, as it used to be.

Competition element: prizes to whoever collects the ~~greatest~~ ~~most~~ amount of money; to anyone who dances all the way (!) But not for anything with a subjective outlook e.g. best fancy dress (involves too much time & argument in judging and invariably disappoints some, or even many, people)

See you soon,  
Keith Baker.





Back Row.

Cill  
Huckie

Christina  
Fink

Denny  
Kitchener

Linda  
Hewing

Yvonne  
Kaweska

Jane  
Lockett.

Front Row.

Keith  
Baker

Barbara  
Murphy

Rosie  
Cramer

Hilary  
Newton

Deborah  
Walker

Gill  
Holt.

2<sup>nd</sup> April '89.

KEITH BAKER,  
29 DORNOCHE AVENUE,  
SHERWOOD  
NOTT.M  
(N95.40Q)  
Tel. 0602-609057

Dear Bob,

I know it's very late now, but I'm hoping not too late, to let you know that Nottingham Pride have about twelve people coaxed into joining in the "gate" to Southwell (on May 13<sup>th</sup> 1989 we believe.)

Please find overpage a small write-up to include in the 1989 brochure if it hasn't already gone to press. Also included is a logo design which should be readily printable (though I know nothing of printing techniques).

If possible we would like to receive copies before the event ..... perhaps that's a daft request.

Are there any badges of last year's event still around? The people who went last year <sup>would</sup> if we could get some, along ~~with~~ with this year's badges.

Should we be mashing up your well-laid plans at this stage, we'll be happy to join in with Aidley's on their rota as we did last year, or perhaps a side from a different tradition?

Any information will be gratefully received at the above address.

Cheers,  
Keith Baker.

NOTTINGHAM PRIDE IS A MIXED NORTH-WEST CLOG-MORRIS SIDE OF SOME 7-8 YEARS STANDING (DID I SAY THAT?) AND FALLING OVER (WITH LAUGHTER, OF COURSE). OR IS IT THAT EVERYONE ELSE HAS LEFT US STANDING, AND THEY FALL OVER LAUGHING? ANYWAY, SOMEONE, SOMEWHERE IS ENJOYING IT ALL, AND WE'RE CERTAINLY NOT COMPLAINING.

THIS YEAR YOU WILL NOTICE LOTS OF SHINY, INNOCENT, NEW CLOGS AMONGST THE OLDER BATTLE-SCARRED ONES, INDICATING A VERY WELCOME RECENT INFLUX OF TRAINEE HEDONISTS (THE 'GATE TO SOUTHWELL' WILL SOON SORT THEM OUT, EH?).

I WONDER IF THEY'LL TURN UP AGAIN AT PRACTISE ON MONDAY EVENING AT THE BRITANNIA INN (YOU KNOW, THE ONE ON HUNTINGDON STREET, NOTTINGHAM) OR WILL THEY BE TOO TIRED TO MAKE THE PLANNED (BUT RARELY ACHIEVED) 8 O'CLOCK START? THEY MIGHT ARRIVE SOMETIME DURING THE 1½ HOUR PRACTISE WE NORMALLY HAVE BEFORE RETIRING DOWNSTAIRS TO THE BAR, FOR DRINKS, TACTICAL DISCUSSIONS FOR FUTURE EVENTS, AND YEA - EVEN SONGS AND TUNES.

---

#### KIT DESCRIPTION.

NOTTINGHAM PRIDE MEN WEAR WHITE COLLARLESS SHIRTS, BLACK CORD TROUSERS, BLACK CLOGS, STREAMLINED RED SOCKS, AND RED <sup>CORD</sup> WAISTCOATS WITH A DISTINGUISHED BLACK CLOG ACROSS THE BACK.

THE LADIES WEAR WHITE PUFF-SLEEVED BLOUSES, RED-FLORAL PATTERN DRESS, RED CLOGS, AND BLACK LEG-WEAR.

WE DO NOT WEAR BALDRICKS/CROSS-BELTS, BUT SPORT A NEAT LINE OF BLACK AND WHITE STROPS, OR ROPES, AROUND THE NECK - A REMINDER OF OUR FABULOUS TRIP TO GHENT IN THE RECENT PAST. (FEEL FREE TO ASK ABOUT THE HISTORY OF THE STROPS FROM GHENT).

1989



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