

Rather than rewrite everything from 2018 I have simply added notes to that report with updates where applicable. If it is in black it is last year's words, if red it is newly added this year.

The archive is big. What I've written here you already know, but we are getting to the time when something has to happen, firstly in the present and secondly in the long term.

There is still work that could be done to update what we already know. It would take ages to get to grips with what we have in order to formulate a list of questions and then the time to pursue the areas that we find to be lacking. I don't think that I can find the necessary time these days, that bird has flown. I think we have to accept that what we have is probably most of what we will ever have. I don't see anyone else jostling for a go at the work.

You have seen what we have that is displayable. I'm not sure when or if we will have another opportunity or need to get it out again. None of us know the answer to that one.

So we have to decide what the future of the archive is, and I don't know what is best for it. I just know that I have moved on and no longer have the necessary time or inclination to do much with it. Nor do I have the room these days to store it alongside my other collections.

THE FINAL FATE OF THE ARCHIVE STILL REMAINS UNRESOLVED BUT FOR THE TIME BEING I DO NOT FEAR FOR DOLPHIN'S LONGEVITY SO THERE IS STILL TIME ON THE CLOCK BEFORE WE NEED TO COME TO ANY CONCLUSIONS OR DO ANYTHING CONSTRUCTIVE, BUT WE NEED TO BE MINDFUL AND PERHAPS COME TO SOME DECISION AT SOME TIME.

Suggestions;

1

All the Gate stuff could go to Bob. This includes 3 large scrapbooks, all the Gate handouts that were produced, the badges (he already has the board with the only complete set that I put together), the Scrolls from Sneinton and any other pieces of memorabilia and paperwork that I have. I will keep the copy of the Gate story book that I printed out, as a personal record of what I did.

Bob may not want to keep it all and if that is the case, do we have a volunteer who will keep it safe. It is more than just a small box.

BOB NOW HAS ALL MY GATE STUFF. This includes the only complete set of Gate badges. If I find other things along the way I will offer them to Bob.

2

We have items of old kit and memorabilia which includes empty bottles from the souvenir beer, and port gifts from Greensleeves and other small items that we have accumulated. This is probably two boxes of 'stuff'. This will also include some larger items that won't go into a box.

THIS IS NOW WITH BRIAN ELLIOTT

3

We have books and magazines that have been donated or simply accumulated over time – probably a decent sized box, possibly two. I will keep the Dolphin history books that I printed out for my own use, and as my own record of what I did.

MARTIN NOW HAS THE BOOKS AND DVD'S

4

There are lots of thick and heavy scrapbooks full of the stuff that I accumulated and sorted. These need some thinning out and restructuring to make them a bit more 'weirdy'. Having put this together over many years, and being a natural hoarder, it is difficult for me to get rid of anything on my own so I need some help to get it back to basics. I still think that a scanned scrapbook digitised for the website is what we need to do. The decision of what to do with the actual material must of course be addressed once it is saved in a different and more manageable format.

BOB HAS THE GATE SCRAPBOOKS

Martin has scanned one of the Gate scrapbooks and the files have been saved.

Clive has scanned one of the Gate scrapbooks and files have been saved.

Ray has one of the Gate scrapbooks I don't know the current position with it.

The Gate Chronicle scans for the period 1981-1996 are already on the website in pdf format. I think some of the pages can be removed because of duplication. The scanners simply scanned everything but in reality, a few pages probably should have been left out. 1997 to 2014 still need to be completed and uploaded.

I can sort the above groups of material into separate boxes and piles once we have a volunteer or volunteers to look after.

Partially sorted with Martin and Brian's help. I need to find some time to go through what I have left and see what needs keeping, recycling or adding to the scrapbooks.

All the above is something we need to do but the eventual fate of the archive needs to be addressed. Do we want to hang onto the stuff and if so why?

If we decide that we don't need it what should we do? Offer it back to those who donated it (quite a task but I'm sure I can remember much of it).

Having such a great trove of archival material is great but it comes with it problems of storage and eventual disposal and that needs some thought.

A LOT OF MAGAZINES THAT WERE IN THE ARCHIVE HAD NOTHING TO DO WITH DOLPHIN MORRIS IN THEM. MANY OF THESE ITEMS HAVE BEEN GIVEN TO MATT SIMONS FOR HIS LIBRARY AND FURTHER STUDY. NONE HAVE ACTUALLY HAD TO BE RECYCLED SO FAR, I'M PLEASED TO SAY.

I have 3 boxes of papers that still need to be gone through, but this year has been taken up with other things, so they remain unsorted.

I need to get the scrapbooks up to date with things I have, it is on my to do list...

I would like to get the timeline backup to date, I had planned to do it this year, but it is still on my to do list...

Nothing in relation to the archive is pressing, there are just things that it would be good to do sometime to bring it up to date.

The Dolphin pub sign and 'Marigold' remain under the stage at the hall.

Andy Padmore

Archivist